

## SPOTLIGHT ON POSTERS

To recognise your work and give you the best possible visibility, please prepare the following:

1. Printed paper/hard copy poster (A0 portrait format)
2. Digital ePoster (pdf of paper poster)
3. Recorded 3-minute poster-pitch (mp4 file)

## DISPLAY OF HARD-COPY (PAPER) POSTERS

**IMPORTANT:** There is a change of hard-copy posters between poster sessions. Please follow the instructions below according to the poster session in which you are scheduled to present.

### **CASE 1 – Poster Session I (Wednesday, 25 March 2026)**

Hanging the poster: Tuesday, 24 March, from 10:00 onwards  
Taking down: Wednesday, 25 March, after the lunch break

### **CASE 2 – Poster Session II (Friday, 27 March 2026)**

Hanging the poster: Wednesday, 25 March, from 16:00 onwards  
Taking down: Friday, 27 March, after the poster session

Please keep your poster board area clear at all times and e.g. not leave transport boxes there.

All sticking materials must be removed when taking down your poster.  
Posters or boxes can be stored at the cloakroom.

## POSTER PREPARATIONS 1-3

### **IMPORTANT NOTICE**

The scientific standard at the EMIM is very high. Make sure you present and show relevant data on your poster that supports your conclusion. Refrain from statements of intent and assumptions that are not supported by data.

### **1 - PRINTED PAPER/HARD COPY POSTER (mandatory!)**

**Format:** A0 portrait format (841 mm × 1189 mm)

It is not possible to print posters at the venue.

You have been informed about your presentation slot:

Poster Session I (Wednesday) or Poster Session II (Friday) and the thematic poster walk (PW) and poster number (e.g. CHEM 124).

**On-site:** Proceed to the **poster information desk** in Ljubljana to pick-up your sticking material.

Hang-up your poster at the poster board indicating your **poster number** (e.g. CHEM-124) at the indicated time above.

Attention: poster numbers differ from the ID of your abstract submission!

You can check your poster number and presentation time anytime at  
<https://www.eventclass.it/emim2026/online-program>.

### **During the dedicated Poster Session**

Be present at your poster at the scheduled time of the poster session.

All participants are invited to come along and discuss your work with you.

Independent of this, two chairpersons will evaluate your poster (you will recognize them by the clipboard): be prepared to present your project in about three to four minutes to them.

One **poster award** per thematic PW will be presented at the Closing Session on Friday.

# GUIDELINE POSTER PREPARATION & PRESENTATION EMIM 2026



## 2 - DIGITAL POSTER

**In addition** to the printed posters, all posters are available for EMIM attendees as digital ePosters via the EMIM 2026 App.

### Prepare your file for digital ePoster upload:

File type: Acrobat PDF file

Do not use password protection.

Poster size: DIN A0 (841 mm × 1189 mm), portrait orientation

File size limit: 5 MB

## 3 - VIDEO-PITCH

You are asked to record and upload a **3-minute video pitch** - with or without slide(s).

Describe the **essentials** of your work/project, go for a coherent story that serves as teaser for a deeper look into your work. It might be even a good exercise as you would need to focus on the fundamentals and get the message transported in a limited time.

The **recording** can be done via any resource you are familiar with, including simply using your mobile phone. You just need to end-up with a **mp4 video format** file.

Considering the high number of submissions/posters, it is highly recommended to record and upload your video pitch. Your work will attract much more attention - especially as the printed posters will not be on display for the entire duration of EMIM. Together with your ePoster, the pitch is available to all participants at any time via the EMIM App.

## UPLOAD OF DIGITAL POSTER & VIDEO-PITCH

1. Log in at <https://www.eventclass.it/emim2026/welcome/> using the credentials you used for abstract submission.
2. Go to “**Submissions**” (menu on the left).
3. Select “**Upload Poster**” to upload the PDF of your paper poster.
4. Select “**Upload Video**” to upload your video pitch.
5. A pop-up window will open to complete the upload (see samples below).

**Deadline for upload of e-posters and video pitch is 10 March 2026.**

ePoster Upload – Quick Guide

**How to**

1. Prepare your ePoster as a **PDF** (see specifications below).
2. Click **Upload** and select the file from your computer.
3. You may replace your ePoster at any time until the deadline.

**Specifications**

- **File format:** PDF (no password protection)
- **Size:** DIN A0 (1189 × 841 mm), portrait, 72 dpi
- **File Size:** 1–5 MB (maximum 10 MB)

**Deadline: 10 March 2026**

With the upload of your ePoster you agree to make it available for registered EMIM attendees.  
For technical questions, please contact [abstract@eventclass.org](mailto:abstract@eventclass.org).

Drag & drop your file here or select it from your computer.



**Close**

## QUESTIONS/PROBLEMS

For questions or assistance contact Cara or Doris via [office@e-smi.eu](mailto:office@e-smi.eu) or our technical service via Christoph Förste [cf@eventclass.com](mailto:cf@eventclass.com).

## Video-Pitch Upload – Quick Guide

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### How to

1. Prepare your video pitch as an MPEG-4 file (see specifications below).
2. Click **Upload** and select the file from your computer.
3. You may replace your ePoster at any time until the deadline.

### Specifications

1. **File format:** MPEG-4
2. **Maximum length:** 4 minutes
3. **File Size:** maximum 200 MB

### Deadline: 10 March 2026

With the upload of your video pitch you agree to make it available for registered EMIM attendees.

For technical questions, please contact [abstract@eventclass.org](mailto:abstract@eventclass.org).

If you experience any upload issues, you can send your file via WeTransfer to [abstract@eventclass.org](mailto:abstract@eventclass.org), including the event name, your name, and—ideally—the session.

Drag & drop your file here or select it from your computer.



**Close**